

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY
WWW.MAILART.YZONK.COM

65 OPEN_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or tradicional email, the following information

artist > profile picture | name | brief bio | email address | website | address
artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK THE ALREADY SUBMITTED OPEN CALLS

ATC366++

DUE DATE 2018-09-30 // 1 DAYS LEFT FOR SUBMISSION

show 2018-10-06 > 2018-11-10

show address Biblioteca Municipal José Marmelo Silva | Espinho, Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | R DO FALCAO 369 3E | 4300-181 PORTO PORTUGAL

about

The ATC's (Artist Trading Cards) are, as the name suggests, works of art created with the intention of being traded. They were used for a long time, in the artistic medium as business cards that represented the artist's capacities and were exchanged, in hand, among artists, gallerists and art dealers and others. With this small catalog of artworks, it would thus be possible for anyone interested to learn techniques from other artists, to own a small private collection of art or even to use them as real business cards at the time of commissioning works.

extra

You may also send as many Buddy Jams as you wish. These Buddy Jams are intended to be finished by collaborator artists or by youngsters during workshops. And yep... they will be returned and I'll be thankful for it.

curator Monsenhor enVide neFelibata

info info@envidenefelibata.com

info www.atc.yzonk.com

required dimensions 64 x 89 mm | 2.5 x 3.5 in

LA MUERTE // MIENTRAS LA VIDA NOS DURE

THEME THE DEATH

DUE DATE 2018-09-30 // 1 DAYS LEFT FOR SUBMISSION

show 2018-10-30 > 2018-11-30

submission address Rachelline Centomo | Nispero #45 entre Juncos y Olivos, Fracc. Floresta | CP 91940 | Veracruz, Veracruz | México

about

Regarding the Celebración del Día de Muertos at Pto. de Veracruz, we invite all artists and general audience that enjoy the artistic creation, national or international, to be part of our exhibition "Mientras la Vida nos Dure".

extra

The imagery may be used to promote the event but with no commercial intent.

Creation of a digital catalog with all the artwork of the participants.

All participants will received a certificates of participation from the City Town Hall.

curator Rachelline Centomo with the support of H. Ayuntamiento de Veracruz under the Dirección de Turismo y Cultura

info risa_blingstar@hotmail.com

info www.facebook.com/cabecitadealquiler

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

NEW YORK – BIG APPLE IV

DUE DATE 2018-09-30 // 1 DAYS LEFT FOR SUBMISSION

show 2018-11-01 > 2018-11-30

show address New York Public Library Hudson Park Branch | 66 Leroy St | New York, NY 10014 USA

submission address The New York Boyer Foundation | New York Big Apple IV Project | 161 Prince St., Apt. 2 | New York NY 10012-5338 USA

about

An important event that, promoted by The New York Boyer Foundation, invites all around the world artists to participate on this international art exhibition.

All work will be permanently archived at The New York Boyer Foundation.

At the end of the exhibition, The New York Boyer Foundation will send documentation to all artists.

The work of art will have to be presented individually identified, with a label in the back of the same with artist's name, title, media, size and year. Please provide also e-mail and website if the artist has one.

info newyorkboyerfoundation@yahoo.com

maximum dimensions 220 x 280 mm | 8.7 x 11 in

The woman in 2018

DUE DATE 2018-09-30 // 1 DAYS LEFT FOR SUBMISSION

show address www.leverdusoleil.es/mail-art-la-mujer-en-2018

submission address LEVER DU SOLEIL | Centro Comercial O Couto | Rúa Ensino 4 - Local 25 | 32002 Ourense | España

about

A participation certificate will be sent via email.

It will be considered the possibility of making exhibitions in other external exhibition spaces, citing the authors of the same for the purposes of advertising, promotion and dissemination of the event.

In no case said publication will have a commercial or lucrative character for the entities calling the contest or for the participants in it.

The authors of the works submitted to the contest will always keep their intellectual property rights and, in turn, cede to Lever du Soleil, without time limit, all the exploitation rights of the same, present and future, always without lucrative nature and effects of advertising, promotion and dissemination of the contest and of the participating artists themselves, by any support known or that may be developed in the future, including as an example and not exhaustive the rights of reproduction, public communication, printing, publication, dissemination and communication, by any procedure and modality, in any support and as many times as necessary, both in Spain and abroad, which in any case must always mention the origin and authorship of the same.

info www.leverdusoleil.es/mail-art-la-mujer-en-2018

2nd TRANZA // Encuentro Federal de Gráfica

THEME EXCHANGE / THE OTHERS / EMERGENCY / BURNS / NO FILTER

DUE DATE 2018-10-01 // 2 DAYS LEFT FOR SUBMISSION

show 2018-10-06 > 2018-10-06

show address ciudad de La Plata | ruas 1, entre 62 y 63 | Argentina

submission address Fauna, casa taller | Calle 18 n°1446 e/61 y 62 | CP:1900 | La Plata, Argentina

about

Artists should work with at least one of the theme words.

The artwork will be used as poster on the streets and glued onto the walls.

extra

Send a scan and artists details by email so that it can be compiled on a fanzine.

curator Taller Nómada + Crónica Mutante

info cronicamutante@gmail.com

kid friendly

media 90gr paper

maximum dimensions 700 x 700 mm | 27.6 x 27.6 in

minimum dimensions 150 x 150 mm | 5.9 x 5.9 in

Art without Death without Art

DUE DATE 2018-10-01 // 2 DAYS LEFT FOR SUBMISSION

submission address EDITION JANUS | EDERHARD JANKE | SCHLOSSTR, 8 | 13507 BERLIN, GERMANY

Classic Horror Films

DUE DATE 2018-10-01 // 2 DAYS LEFT FOR SUBMISSION

show 2018-10-01 > 2018-10-31

show address Evans City Public Library | 205 South Jackson Street | Evans City, PA 16033 USA

submission address Evans City Public Library | 205 South Jackson Street | Evans City, PA 16033 USA

about

Evans City is where the classic horror film Night of the Living Dead was filmed. In October a Living Dead Weekend (festival) is held in this small town located in western Pennsylvania, U.S.A. This year the local library is hosting a mail art show honoring movies that keep us awake at night!

curator Jill Eudaly
info jill_eudaly@yahoo.com
kid friendly
required dimensions 127 x 178 mm | 5 x 7 in

Free Translation

THEME SOCIAL JUSTICE, PRISON OUTSIDE, TRANSLATION IS DIALOGUE, SELF-EXPRESSION, INCARCERATION

DUE DATE 2018-10-01 // 2 DAYS LEFT FOR SUBMISSION

show 2018-11-15 > 2018-11-29

show address MAA-tila | Pääskylänrinne 10 | 00500 Helsinki | Finland

submission address Free Translation | c/o Kone Foundation | Otavantie 10 | 00200 Helsinki | Finland

about

Prison Outside & Translation is Dialogue invite submissions of artworks from incarcerated people, ex-convicts, and anyone affected by imprisonment. The multi-disciplinary exhibition Free Translation will showcase international works in November 2018 at MAA-tila Gallery in Helsinki and online.

extra

Drawings, paintings, animation, photography, video, textiles, poems, texts, or art in any other medium. On the artwork, please write your name or pseudonym, date and place. Please include

any special requests on how you would like your piece to be presented.

By sending us your artworks you give consent to putting them on Prison Space and Translation is Dialogue websites, social media outlets, and including them in the exhibition in Helsinki and online. If for any reason, you wish to be anonymous, please state that clearly. We reserve a right to exhibit a selected number of works.

Please ensure your packaged artwork fits in a standard mailbox. To discuss transportation of larger works, please email us.

curator Anastasia Artemeva and Arlene Tucker

info info@prisonspace.org

info prisonspace.org/open-call

jury Anastasia Artemeva, Arlene Tucker

kid friendly

My Mail Art Archive/Museum HOW? Context ARTdemocracy 2

THEME BÜCHNER-BORCHERT-BEUY RESISTANCE DUTY AND AGENTS ANCHORAGE

DUE DATE 2018-10-01 // 2 DAYS LEFT FOR SUBMISSION

submission address Rainer Wieczorek | Reuterstrabe 85 | 12053 Berlin | Germany

info www.rainerwieczorek.de

The Introverted Post // 1st issue

DUE DATE 2018-10-01 // 2 DAYS LEFT FOR SUBMISSION

show address 1st issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2018 Oct. 31 Vol. 1 // 2019 Jan. 31 Vol. 2 // 2019 Apr. 30 Vol. 3 // 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

□ LINKS // Heterogeneous connections for a cartography to and from the peripheries

DUE DATE 2018-10-03 // 4 DAYS LEFT FOR SUBMISSION

show 2018-10-04 > 2018-10-31

show address ciudad de La Plata | Argentina

submission address Diego Albo | Calle 138 no 1609 | C.P. (1900) La Plata | Province of Buenos Aires, Argentina.

about

From the Project of University Extension of the UNLP "Building Social Ties" we launched a call to participate in an art mail experience. The call is mainly oriented to projects dedicated to art in perspective of human rights, community transformation and working in contexts of greater social vulnerability. Also, any interested person can participate, without age limits and from anywhere. It is not a requirement to be an artist.

Postcards received within the dates of the calls will be exposed, in principle, in a sample to develop in the city of La Plata during the month of October. Once said sample is finished, they will become part of the file of the "Building Social Ties" Project.

extra

Audiovisual instance: each participant can share the audiovisual record (video-films) of the moment they are producing their postcards and / or the delivery of them at the post office. From this material we will edit an audiovisual to project the day of the inauguration and spread through social networks. MP4 video format or MOV.

curator UNLP University Extension Project "Building Social Ties"

info construyendolazosociales2011@gmail.com

info construyendolazosociales.com/vinculosartecorreo

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ Democracy

DUE DATE 2018-10-07 // 8 DAYS LEFT FOR SUBMISSION

show address www.facebook.com/events/1682790538481508

submission address PROJETO DEMOCRACIA - ARTE POSTAL | CEART UDESC SERIÇOS GERAIS | UNIVERSIDADE DO ESTADO DE SANTA CATARINA | AV. MADRE BENVENUTA, 2007 | ITACORUBI - FLORIANOPOLIS | SC BRASIL CEP 88035-001

about

CALL FOR WORKS WHICH EXPLORE THE THEME OF DEMOCRACY

This International Mail Art Call opens a channel to reflect on the current struggle for democracy, both in Brazil and in the international scene. In Latin America, postal art emerged and developed in the context of military dictatorships which, then, dominated many countries of this continent, including Brazil.

Considering this historic aspect of Latin American postal art, as well as the current Brazilian political and institutional crisis, which has worsened since the impeachment process of former President Dilma Rousseff, and more recently with the increase of political violence in Brazil, we invite proposals that reflect on the democratic values we are fighting for.

info www.facebook.com/events/1682790538481508

□ STAMPZINE

DUE DATE 2018-10-11 // 12 DAYS LEFT FOR SUBMISSION

show address Stampzine Magazine

submission address StampLand | 4508 Plymounded Rd. | Knoxville Tn. 37914 | USA

about

Stampzine is a Assembling Rubber Stamp Zine published in the samizdat tradition (hand made) edited in a limited edition by: Picasso Gaglione and Darling Darlene.

To contribute send 20 hand stamped copies of original rubberstamp art signed and numbered. No photocopies.

extra

All contributes will receive a copy.

curator Picasso Gaglione and Darling Darlene

media rubberstamp

required submissions 20

required dimensions 127 x 203 mm | 5 x 8 in

□ XIV Giornata del Contemporaneo AMACI

THEME QUOTIDIANA BELLEZZA – ARTE, CULTURA. PAESAGGIO

DUE DATE 2018-10-11 // 12 DAYS LEFT FOR SUBMISSION

show 2018-10-13 > 2018-10-21

show address Museu Archeologico di Villanovaforru (SU - Sardegna) | Italia

submission address Associazione ARTETICA Onlus e Associazione Culturale DIVULGA | c/o Cinzia Tuveri | Via Trento n.2 | 09022 Lunamatrona (SU) - Sardegna, Itália
curator Comune di Lunamatrona, Comune di Villanovaforru, Parco e Museo Archeologico Genna Maria
info www.artetica.org

□ In the Midway

DUE DATE 2018-10-24 // 25 DAYS LEFT FOR SUBMISSION

show 2018-10-25 > 2018-12-08

show address Fundação Carlos Drummond de Andrade | Itabira (MG) Brasil

submission address Tchello d'Barros | Largo Wanda de Oliveira, 400 UFRJ | Cidade Universitária | CEP 21941-903 | Rio de Janeiro, RJ Brasil

about

The Instituto Imersão Latina invites poets and visual artists of any nationality to participate in the Project NO MEIO DO CAMINHO (In The Midway) - International Mail Art Exhibition, from October 25 to December 08, 2018, at the Fundação Carlos Drummond de Andrade, in Itabira (MG), Brasil. The action is part of the cultural program of the I I-Poem@ International Literary Encounter for Migrant Writing, to be held in the cities of Belo Horizonte, Ipoema and Itabira, in the State of Minas Gerais, Brazil.

The theme IN THE MIDWAY is a reference to the poem of the great Brazilian poet Carlos Drummond de Andrade, "I had a stone in the middle of the path / Tinha uma pedra no meio do caminho".

Some suggestions of reference words as inspiration for the creation of your Postcard: Paths, Migration, Emigration, Immigration, Route, Itinerary, Trajectory, Border, Customs, Map, Territory, Clandestine, Refugees, Hope, Compass, Latitude / Longitude, Sovereignty, Integration, Xenophobia, Geopolitics.

Postcards will be accepted in any techniques, such as Drawing, Painting, Engraving, Collage, Assemblage, Digital Printing, Text etc.

extra

There will be a nominal digital certificate, to be sent to the e-mail that appears on the back of the Postcard. A photographic report of the exhibition will be published on the Internet. There will be a virtual version of the exhibition and the possibility of traveling through other cultural spaces in Brazil.

curator Tchello d'Barros

info tchellodbarros@yahoo.com.br

info www.imersaolatina.com

kid friendly

maximum submissions 1

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ Sapanca: route (Flyway) of migratory birds

DUE DATE 2018-10-25 // 26 DAYS LEFT FOR SUBMISSION

show 2018-11-25 > 2018-11-30

show address Sakarya University Sapanca Tourism Faculty | Turkey

submission address Nazire Oztunali | PK13 Sapanca 54600 | Sakarya, Turkey

about

Artworks will be offered for sale at symbolic prices as an aid to Sapanca Association of Children, and unsold artworks will be retained in archives of Sapanca Association of Children.

curator Sapanca Association of Children

info noztunali@yahoo.com

info www.facebook.com/groups/1042853329199762

will be sold

kid friendly

maximum submissions 3

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ SELFIE SEARCHING FOR IDENTITY

DUE DATE 2018-10-30 // 31 DAYS LEFT FOR SUBMISSION

show 2018-11-13 > 2019-03-30

show address Bongiani Art Museum Collection | room 13 | Salerno, Italy

submission address Giovanni Bonanno | Space Open Virtual Art Gallery | Via S. Calenda 105 / D | 84126 Salerno (SA) | Italy

required file SELFIE SEARCHING FOR IDENTITY // JPG

about

For this event, the Spazio Open Virtual Art Gallery in Salerno will organize from 13 December 2018 until 30 March 2019 a virtual international collective exhibition as an international event, with the relative press release, the critical text and the communication of the exhibition to the most important magazines, art, newspapers and contemporary art sites. The exhibition will then be archived and can be visited permanently in the "exhibitions held" space of the Salerno Virtual Gallery.

extra

The works will be published permanently in virtual room 31 of the Bongiani Art Museum Collection in Salerno.

curator Giovanni Bonanno and in collaboration with the Open Virtual Art Archive and the Bongiani Open Art Museum Collection in Salerno

info bongiani@alice.it

info www.collezionebongianiartmuseum.it/sala.php?id=76

required dimensions 285 x 195 mm | 11.2 x 7.7 in

□ ARTISTIC RE-action

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

show address Balerna | Ticino, Switzerland

submission address IVANA TAGLIONI | Via Poma 47 | 6832 Seseglio - TI - CH | Switzerland

about

Many post offices in Ticino are being closed by the GIANT YELLOW-SWISS POST, including the Balerna post office starting as from October 2018.

The closure of the post offices that are considered "peripheral" will definitely cause problems for the people especially for the elderly and the disadvantaged.

Would you like to express your opinion in an artistic way on the closure of post offices?

extra

During the autumn we will be organizing an exhibition in Balerna with all submissions received, which shall remain property of the recipient, and will be available for any other future events.

This will be followed by a press release with information.

info www.facebook.com/Kampidarte

□ BARRACA VORTICISTA 1988 - 2018 // 20th Anniversary of an Art Space

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

show 2018-12-05 > 2018-12-31

show address BARRACA VORTICISTA | Estados Unidos 1612 - (C110ABH) | Buenos Aires, Argentina

submission address BARRACA VORTICISTA: 20 Years | c/o Fernando Garcia Delgado | Estados Unidos 1612 - (C110ABH) | Buenos Aires, Argentina

required file BARRACA VORTICISTA 1988 - 2018 // 20th Anniversary of an Art Space // PDF

about

In April 2018, the art space "Barraca Vorticista" celebrates 20 years since its opening, and with the give starter, I invite you to join in on an international exhibition commemorating its anniversary.

curator Fernando Garcia Delgado

info www.barracavorticista.com.ar

required dimensions 297 x 210 mm | 11.7 x 8.3 in

□ Casa Museo Boschi Di Stefano

THEME ART COLLECTORS ANTONIO BOSCHI E MARIEDA DI STEFANO

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

show address Casa Museo Boschi Di Stefano | Milan, Italy

submission address Antonio Boschi e Marieda Di Stefano | Via Giorgio Jan 15 | 20129 Milano (MI) | Italy

about

The Movement Arte da mangiare mangiare Arte honors Casa Museo Boschi Di Stefano launches an international mail art call.

Nowadays a true relationship between the Artist and the Art Collector is missing, the new logic of the art market ends up confusing the economic value of a work with its artistic value.

The choice of this "resistant" art form is determined by the desire to introduce the virtuous model of the Boschi Di Stefano spouses' collecting to the greatest number of international artists and encourages to an art networking with the aim of reflecting on the role of the collector today. An enquiry that starts from an example of the past: Stefano Boschi and his civic sense which lead him to donate his collection to the City of Milan, transforming his private home into one of the most interesting Houses - Museum in the world.

curator Monica Scardecchia for Arte da mangiare mangiare Arte

info info@artedamangiare.it

info www.artedamangiare.it

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ FOTOAPPOSTA

THEME IL GIUOCO DEL CALCIO

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

show 2018-12-01 > 2018-12-31

submission address Giuseppe di Meo | Via Alessandro Manzoni 35 | 81020 San Marco Evangelista CE | Italy

kid friendly

media photography

☐ mushrooms

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

submission address Paul Tiililä | Kuusitie 4 | 36600 Pälkäne | Finland

extra

Documentation will be sent to all participants.

info paul.tiilila@pp.inet.fi

required dimensions 100 x 150 mm | 3.9 x 5.9 in

☐ Un 25 de Noviembre

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

show address Ptdo de Gral. San Martin | Buenos Aires, Argentina

about

International Day for the Elimination of Violence against Women

extra

black and white portrait orientation

info stellademar52@hotmail.com

required dimensions 210 x 297 mm | 8.3 x 11.7 in

☐ VISIONS

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

show address Cassville, USA

submission address Crowder College Cassville | Art Department | 4020 N. Main Street | Cassville, MO 65625 | USA

about

Ideas of visions of the past, present or future. In the heart of the storied Ozark Mountains.

extra

All entries will be exhibited and archived except those deemed deliberately offensive.

media postcard

required dimensions 100 x 150 mm | 3.9 x 5.9 in

☐ Visual Disturbances

DUE DATE 2018-10-31 // 32 DAYS LEFT FOR SUBMISSION

submission address Maks Dannecker | archive | doc | exhibit | Postfach 1120 | 73080 Salach | Germany

info md@marksdannecker.de

☐ 5th AMANITA BUNKER

THEME MUSHROOMS

DUE DATE 2018-11-14 // 46 DAYS LEFT FOR SUBMISSION

show 2018-11-17 > 2018-11-18

show address Miscaros - Festival do Cogumelo 2018 | Alcaide, Fundão | Portugal

submission address ZETAVARES #AMANITABUNKER | AV ENG ADELINO AMARO DA COSTA 813 A2C | 3460 592 TONDELA PORTUGAL

about

At this year's edition, the Amanita Bunker exhibition returns to the streets of this small village yet in the form of art bombing. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

We truly don't know if mushrooms are looking for a hideout, inside the local's mailboxes, from all the hungry stomachs at this festival. Maybe they are running away from the constant fires that overwhelm our Portuguese forests and their natural habitat. Or perhaps they are just growing so much that they spread all the way from the forest till the habitant's mailboxes and the village streets.

This being said... artists are invited to join in by sending artwork to the curators or by sending it directly to the village addresses.

All the artwork sent to the curators will end up being spread around the streets and all the work sent directly to the habitants will create a vaster bombing and mushroom invasion.

If sending directly to the habitants, do go on Google Street View and grab address from the city center of "Alcaide Fundão Portugal". Do also send a scan of that same artwork to the

provided email address so that we can archive it online and print a few more to spread on the streets.

extra

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER and the website www.amanitabunker.yzonk.com so that the receiver may go online and learn about this project.

curator Monsenhor enVide neFelibata, zetavares

info info@envidenefelibata.com

info www.amanitabunker.yzonk.com

1968

DUE DATE 2018-11-15 // 47 DAYS LEFT FOR SUBMISSION

show address Archive "T.B.S. The House of Sun" by Domenico Severino

submission address DOMENICO SEVERINO | VIA CRAPOLLA 2 N.41 | 80045 POMPEI (NA) ITALY

about

What do we remember from that year.

After 50 years, what we remember of that year, of the great themes of that period.

extra

All submitted artworks must be all vertical or all horizontal.

curator Domenico Severino

maximum submissions 3

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

Stamp in the World

DUE DATE 2018-11-15 // 47 DAYS LEFT FOR SUBMISSION

show 2018-12-02 > 2018-12-16

show address Civitanova Marche | (MC) Italy

submission address Associazione Culturale "E.ART" | Viale dei Pini,1 | 62012 Civitanova Marche (MC) | Italia

about

Evento artistico-culturale Europeo ed Internazionale - 9 °edizione/2018.

info info@eartcultura.org

info www.eartcultura.org

media envelope

required dimensions 240 x 180 mm | 9.4 x 7.1 in

Lídia Baís

DUE DATE 2018-11-16 // 48 DAYS LEFT FOR SUBMISSION

submission address Lídia Baís - arte postal | Caixa Postal: 1651 | CEP: 79002-972 Campo Grande | MS BRASIL

about

Lídia Baís (1900-1985) was a modern art brazilian female artist.

required submissions 1

When will you learn that there isn't a word for everything?

DUE DATE 2018-11-18 // 50 DAYS LEFT FOR SUBMISSION

show 2018-12-07 > 2018-12-09

show address Nunn's Yard, 23-25 ST | Augustine's ST, Norwich | UK

submission address kristycamp71@gmail.com

about

An exhibition of works looking at how language fails us.

curator Kristy Campbell

info kristycamp71@gmail.com

100 Postcards

DUE DATE 2018-11-20 // 52 DAYS LEFT FOR SUBMISSION

show 2018-12-18 > 2018-12-31

show address Fangliao Artist Village, Taiwan

submission address Hundred Paces Studio | 1-11 Chuyun Road, | Fangliao Township | Pingtung County | 940 Taiwan

required file 100 Postcards // PDF

info hundredpacesstudio@gmail.com

info hundredpacesstudio.wixsite.com/hundredpostcards/english

media postcard using the provided file

required dimensions 148 x 105 mm | 5.8 x 4.1 in

International Day of the Elimination of Violence Against Women

DUE DATE 2018-11-25 // 57 DAYS LEFT FOR SUBMISSION

submission address stellademar52@hotmail.com

about

Black and white vertical artwork.

info stellademar52@hotmail.com

required dimensions 210 x 297 mm | 8.3 x 11.7 in

Arnolfini Mini[e]MailArt No44. Sportszerek / Sporting goods

DUE DATE 2018-11-30 // 62 DAYS LEFT FOR SUBMISSION

show address arnolfini-mma.blogspot.com

submission address mma@arnolfini.hu

about

1. Save the mma44 file into your computer.
2. Open it using a graphics program.
3. Place one or more sporting goods on the surface.
4. Save changes.
5. Send your work by email.

info mma@arnolfini.hu

info arnolfini-mma.blogspot.com

media digital art

maximum submissions 1

Celebrate ... this is a calling

THEME WHAT WE WOULD CHANGE FOR OUR CHILDREN? OUR ELDERS? OUR PLANET? WHAT DO WE WANT FOR OUR HUMANITY?

DUE DATE 2018-11-30 // 62 DAYS LEFT FOR SUBMISSION

show 2018-12-06 > 2018-12-31

show address Salon de la Secretaria de la Extensión Universitaria de Gral. San Martin (UNSAM) | Argentina

submission address A Stella Maris Velasco | Rosario 4049 Villa Ballester C.P. 1653 | Ptdo. Gral San Martin | Buenos Aires, Argentina

extra

Certificates of participation emitted by the University shall be sent.

maximum dimensions 200 x 200 mm | 7.9 x 7.9 in

IV BIG – Guarulhos International Biennial of Small Format Artworks

DUE DATE 2018-11-30 // 62 DAYS LEFT FOR SUBMISSION

show 2018-12-08 > 2019-02-09

submission address IV BIG | Caixa Postal 1004 | Guarulhos, SP | 07051-970 Brasil

required file IV BIG – Guarulhos International Biennial of Small Format Artworks // PDF

about

This call opens the subscription to artists and interested people to exhibit art works in the IV BIG – Guarulhos International Biennial of Small Format Artworks, to be realized in Guarulhos, São Paulo, Brazil and by the Internet, at the provided address.

The open call is rather complex so you are required to read the provided file.

extra

In the act of the subscription, picture(s) of the work(s) must be sent, with minimum resolution of 120DPI, by email:.

info bienaldeguarulhos@gmail.com

info 4bigpequenoformato.blogspot.com

kid friendly

maximum dimensions 9 x 9 mm | 0.4 x 0.4 in

The whale's route

DUE DATE 2018-11-30 // 62 DAYS LEFT FOR SUBMISSION

show 2018-12-01 > 2018-12-31

submission address Pasage Arquitecto Mario Recordon 3149 | Ciudad Osorno, X región, Chile | código postal 5290000

about

The work must contain a picture of a whale and if the work is text based it must contain the word ballena/whale somewhere.

At the end of the exhibition, all works will be added to the whale tummy so that it may travel the world.

info museo.imaginacion.infantil@gmail.com

info www.facebook.com/MuseoImaginacion

media Who ever wants to receive this exhibition, to be shown at their hometown, must send an email to the curator. The exhibition must be send to the following interested and son on.

required dimensions 100 x 150 mm | 3.9 x 5.9 in

What makes you happy!

DUE DATE 2018-11-30 // 62 DAYS LEFT FOR SUBMISSION

show address witter-mailart2018.blogspot.com

submission address Jonckbloetplein 24 | 2523 AR Den Haag | The Netherlands

about

A joyful mailart out of your imagination in your own style.

info witter-mailart2018.blogspot.com

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

El Taller de Zenon // MailArt CALLS 2018

DUE DATE 2018-12-01 // 63 DAYS LEFT FOR SUBMISSION

show address www.eltallerdezenon.com

submission address Miguel Jimenez | El Taller de Zenón | c/ Santa Maria de Guia 1-4C | ES-41008 Sevilla, España

about

The mailbox feeds on what arrives trough this channel. El Taller de Zenon tries to classify it, but this does not always coincide with the author's vision.

The border between the different artistic areas is becoming more blurred by the minute and theoreticians do not agree on the boundaries of each field.

After years of research and study to get to know the differences, we have decided, that only the author is authorized to decide where to lace their work.

info www.eltallerdezenon.com

El Taller de Zenon // VISUAL POETRY CALLS 2018

DUE DATE 2018-12-01 // 63 DAYS LEFT FOR SUBMISSION

show address www.eltallerdezenon.com

submission address Miguel Jimenez | El Taller de Zenón | c/ Santa Maria de Guia 1-4C | ES-41008 Sevilla, España

about

The mailbox feeds on what arrives trough this channel. El Taller de Zenon tries to classify it, but this does not always coincide with the author's vision.

The border between the different artistic areas is becoming more blurred by the minute and theoreticians do not agree on the boundaries of each field.

After years of research and study to get to know the differences, we have decided, that only the author is authorized to decide where to lace their work.

info www.eltallerdezenon.com

neighborhood

DUE DATE 2018-12-01 // 63 DAYS LEFT FOR SUBMISSION

show address Taller de Polo | barrio de Os Castros | Spain

submission address tallerdepolo/ Carlos Botana | Rúa / Monte das Moas 17-baixo | Os castros-15009 | A Coruña, Galicia, Spain

about

About the neighborhood and for the neighborhood (reflections on the dynamics of daily life).

info mailartbarrio.blogspot.com

Homeworld: Interplanetary Migration

DUE DATE 2018-12-21 // 83 DAYS LEFT FOR SUBMISSION

submission address Homeworld | c/o Jason Berlin | 10480 SW Eastridge St. Apt. #92 | Portland, OR 97225-5047

about

Dispersal's mission is to cultivate the exchange of tactile ideas between individuals across physical distance with the hope of producing greater empathic connections.

You have been chosen out of infinite possibilities in the multimegaverse.

If you are reading these words your vibrational signature and eighth dimensional true essence has brought you to this specific moment in the time-space continuum.

Dispersal Collective seeks your dreams, cellular memories and vibrations in the form of images, words, and artworks for Homeworld (Interplanetary Migration).

Dispersal asks correspondence artists to address migration through an imaginal and real lens. In the future, and already having occurred in the past, people perform interplanetary, intergalactic and inter-dimensional migration. You are migrating from your Homeworld, hometown and shifting your state of being to a new planet, relative place or dimension...

Through images and/or words...

Share with us your dreams, cellular memories, and vibrations that you would like to add to the collective web of consciousness.

extra

Work will not be returned but will be re-dispersed and all artists will receive a mailing from the show.

curator Jason Berlin and Veronica Reeves

info dispersal.collective@gmail.com

info dispersalcollective.com

□ 2nd International Mail Art Exhibition Kafkas University

THEME DYSTOPIA

DUE DATE 2018-12-28 // 90 DAYS LEFT FOR SUBMISSION

show address Kafkas University | Turkey

submission address KAFKAS UNIVERSITESI | MERKEZ YERLESKESI | GUZEL SANATLAR FAKULTESI | 36100 KARS | TURKEY

extra

The exhibition date will be announced to the participants later.

If sending digital art products keep in mind the following: video and sound should have a maximum of 1 minute.

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ La Niñez

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show address derechoalarte.simplesite.com

submission address Fernanda Antoñana | Ferreyra Norte 567 | Santa Rosa - La Pampa CP 6300 | Argentina

about

Representations of "Niñez" and youth are a social construct. Boys and girls must be social understood as people with full rights. We invite you to reclaim the emotion and joy of when you were a kid, or contest a vulnerable right related with being young.

extra

Artwork will be show at public spaces, libraries, schools, hospitals, ..

info fer736@yahoo.com.ar

info derechoalarte.simplesite.com

kid friendly

media rigid cardboard or cardstock

□ Loss

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show address 1-3-5-7 Projects | San Francisco | CA 94117, USA

submission address 1-3-5-7 Projects | San Francisco | CA 94117, USA

extra

Mailart will remain in the archives following the exhibit.

info 1357projects@gmail.com

info 1357projects.wordpress.com

media postcard

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ Miniature Art

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show address mymailartworld.blogspot.com

submission address Eric Bruth | 92 rue Maurice Arnoux | 92120 Montrouge | France

info mymailartworld.blogspot.com

maximum dimensions 64 x 89 mm | 2.5 x 3.5 in

□ MINIMALISM

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show address South East France

submission address Grégory ROOSE | 10, impasse de la Lauze | 04510 Aiglun | France

info minimalissime04@gmail.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ MYSELF

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show address microLive space | Milan, Italy

submission address goo.gl/forms/itj2QwKRu0blt4h63

required file MYSELF // PDF

about

microbo.net has always investigated the relationship between virtual and real, using the Web to promote the visual arts.

The Web, an open space par excellence, is the natural place where every single artist can promote his work to a potentially planetary audience; this is why the initiative is called MYSELF: we intend to offer everyone the opportunity to tell each other - through their own work of art.

The format is mandatory that of the simple, small box that each artist must build following the instructions and the attached template .pdf, which must be printed in A4 / letter format, on any media: paper, cardboard, glossy sheets, colored, photo paper, adhesive paper, etc. ...

Each artist can use the box itself as a support for his work (drawing it, painting it, using it as a base for collage, etc.) or inserting one or more small works inside it.

Realize your MYSELF BOX starting from the provided file, printed on any support, in A4 format and build it following the assembly instructions » <https://photos.app.goo.gl/SS5Eqoz41gWDXDpe6>

Turn it into a work of art or use it as a container for one's own work or more work.

Fill in the appropriate form (<https://goo.gl/forms/itj2QwKRu0blt4h63>) and send the job to the address (which is shown after completing the form with your data and clicking on "send").

extra

All submitted work will be digitized and processed into electronic books (eBooks) issued under the non-commercial creative commons license CC BY-NC-SA 4.0 IT, which will be published on our website and disseminated by us through our social areas.

The works must not be protected by copyright (otherwise microbo.net would be unable to spread the initiative on the net and print the images on posters etc. ...).

The material sent is intended to be donated to microbo.net, which undertakes not to derive any commercial benefit from the materials supplied, which are used exclusively for the realization of exhibitions, print and web spread (through microbo.net), via e-mail (invitations and press release) and on their social profiles, in order to ensure the success of the initiative.

microbo.net reserves the possibility of organizing subsequent collective exhibitions, in different exhibition spaces. Also, for these and subsequent exhibitions, no contribution will be required for the participating artists.

required dimensions 210 x 297 mm | 8.3 x 11.7 in

□ Science Fiction

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show address mymailartworld.blogspot.com

submission address Eric Bruth | 92 rue Maurice Arnoux | 92120 Montrouge | France

info mymailartworld.blogspot.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ Thespis Project // Theatre

DUE DATE 2018-12-31 // 93 DAYS LEFT FOR SUBMISSION

show 2019-02-01 > 2019-02-28

show address thethespisproject.foliodrop.com

submission address THE THESPIS PROJECT | Chalkidikis 71 | 54248 | Thessaloniki | Greece

about

The Thespis Project invites artists from Greece and the world to participate in the 1st Online MAIL ART Exhibition.

The inspiration theme is Theatre (from plays, writers, characters, architecture to costumes, set design, tickets, photos, programs and stagecraft).

All works must be sent through the postal system (stamps and addresses), including the artist's name and a title.

The technique that may be employed is free.

All submissions should be original and will be exhibited online in a website created specifically for that purpose.

If they will be shown in a short of gallery, all participants will be notified in advance.

Upon submission all participants agree to any kind of reproduction.

info maria_christakou@yahoo.gr

info thethespisproject.foliodrop.com

maximum submissions 80

Fight your Windmills, Demons & Depressions

DUE DATE 2019-01-01 // 94 DAYS LEFT FOR SUBMISSION

submission address Paul Verhulst | Raes Van Gaverstraat 83 | Belgium 9890 Gavere

The Introverted Post // 2nd issue

DUE DATE 2019-01-01 // 94 DAYS LEFT FOR SUBMISSION

show address 2nd issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Jan. 31 Vol. 2 // 2019 Apr. 30 Vol. 3 // 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

Library

THEME LIBRARY

DUE DATE 2019-02-01 // 125 DAYS LEFT FOR SUBMISSION

show 2019-02-01 > 2019-02-28

show address North Spokane County Library | Spokane, WA USA

submission address STROUD | P.O. Box 2055 | Airway Heights, WA 99001 | USA

what's wrong with my city

DUE DATE 2019-02-01 // 125 DAYS LEFT FOR SUBMISSION

show 2019-02-24 > 2019-03-24

submission address Knjigozemska | c/o Roberto Vodanović Čopor | Franka lisice 4 | 23000 Zadar | Croatia

about

Link will be available after exhibition. Please, include your email so we can send you the link later.

maximum submissions 3

maximum dimensions 210 x 280 mm | 8.3 x 11 in

l'air

THEME AIR

DUE DATE 2019-02-25 // 149 DAYS LEFT FOR SUBMISSION

show address Service culturel - Université Rennes 2 | Campus Villejean | Place du recteur Henri Le Moal | CS 24307 | 35043 Rennes Cedex

submission address Service culturel - Université Rennes 2 | Campus Villejean | Place du recteur Henri Le Moal | CS 24307 | 35043 Rennes Cedex

about

The works received will be the subject of an exhibition on the Villejean campus in the spring. If you wish to receive an invitation do not hesitate to tell us your email.

curator Service Culturel de l'Université Rennes 2

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

The Face of Jesus

DUE DATE 2019-02-28 // 152 DAYS LEFT FOR SUBMISSION

show address Gloucester, Massachusetts | USA

submission address The Face of Jesus | Sharon Silverman | P.O Box 1212 | Haverhill, MA 01831 | USA

about

Artists are asked to be respectful but as creative as they want in their interpretation of the Face of Jesus.

No blasphemy and any work promoting hate to any individual or group will not be accepted.

kid friendly

□ The Postman on the Postal Route

DUE DATE 2019-02-28 // 152 DAYS LEFT FOR SUBMISSION

show address Agência Filatélica dos CORREIOS | Vitória (ES) BRASIL

submission address Vitória ROTA POSTAL | "O CARTEIRO" | Maria Flor Mail Art | Rua Theófilo Costa, 351 apt. 602 | Ed. Vila Lobos | Jardim Camburi | Vitoria (ES) | 29092-010 BRASIL

about

Communication is the fundamental tool that tells the story of humanity.

Our homages to the POSTMAN, that for long distances and times is our messenger, Mercury of the Gods.

For more than 100 years, great artists already communicated informally by the Post Office. Normalized in the sixties, Mail Art / Postal Art, is a pioneer of the exchanges of the current SOCIAL NETWORKS.

The Courier is a Cultural Heritage, for its seal, its history, for the memory and affection stamped in the hearts of men. It must be preserved even in times of virtual connections, for correspondence is a basic necessity for the development of civilizations.

extra

All the collaborations received will be photographed and published in the ALBUM of the page MARIA FLOR Mail Art, giving visibility to the work of the correspondent.

Exhibition of the postal arts to be held in the first half of 2019.

The exhibition will later be incorporated into the ARCHIVES of Mailartist Maria Claudia (Maria Flor in the postal arts) and will be available to curators and exhibit projects on the theme POSTAL ART, PAPER ART, POSTAL ROUTE when requested.

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

□ AUGURI TOSCANELLO

DUE DATE 2019-03-03 // 155 DAYS LEFT FOR SUBMISSION

show address Toscanello d'Oro 2019

submission address Proloco | via Ghiberti 113 | I-50065 Pontassieve (Firenze), Italy

about

1. The theme is: "Congratulations Toscanello!", therefore the postcards will have to be inspired by the

Toscanello d'Oro (the Chianti Rufina Wine Festival), its 50 years of life, or the theme of wine and viticulture.

2. Everyone can participate, with a maximum of three postcards for each.

3. The technique is free. Painting, drawing, collage, poetry, prose and everything that can be compatible

with a postcard capable of traveling by ordinary post is allowed.

4. Postcards can be of any size as long as they fall within the standards set by the ordinary postal service

5. The cards must be received by 31/3/2019 at the following address Proloco, via Ghiberti n.113

Pontassieve (Fi), I-50065, Italy.

6. Alternatively, the postcards can be delivered by the same date to the volunteers of the Proloco during

the events (Olio Nuovo, Festa del Patrono, Carnevale dei Ragazzi) in Pontassieve.

7. All the postcards will be exhibited at an exhibition during the Toscanello d'Oro 2019, 50th edition, except

those excluded from the regulation

8. Some postcards will be selected for an award ceremony at the discretion of the jury

9. The works may be used for publications or may be offered for sale for purposes compatible with uses

useful to the community (charity etc)

10. The jury is made up of representatives of the organizing association, of the Proloco and of qualified

subjects.

11. All works submitted must be signed and include a contact (email address or phone number) of the

author. The contact will be used only for the purpose of the present project.

12. The works will not be returned.

13. Cards that are contrary to decency or offensive or manifestly off the subject or those that the jury will

exclude for reasons similar to the previous ones will not be accepted.

extra

Auguri Toscanello!

curator Association Colori del Levante Fiorentino in collaboration with Proloco Pontassieve

info www.coloridellelevantefiorentino.it/Toscanello.htm

jury The jury is made up of representatives of the organizing association, of the Proloco and of qualified subjects.

kid friendly

maximum submissions 3

GIANT KITTY SAVES THE DAY!

THEME CATS

DUE DATE 2019-04-01 // 184 DAYS LEFT FOR SUBMISSION

submission address Kat! | 3859 Germania St | Cincinnati, OH 45227 | USA

about

Cat by Kat!

This kitty may have claws... or not. We love cats and kats and kitties, and, well, you get the idea.

But wait! There's more!

AS A BIG OL' BONUS, WE WILL REPLY WITH A LIMITED EDITION HAND-MADE LINOLEUM BLOCK PRINTED POSTCARD OR OTHER MAIL ART.

extra

Extra super bonus: Include/combine robots for more swag! Giant Robot Kitty?

info anti-robot.org

kid friendly

The Introverted Post // 3rd issue

DUE DATE 2019-04-01 // 184 DAYS LEFT FOR SUBMISSION

show address 3rd issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Apr. 30 Vol. 3 // 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

Artist Matter

DUE DATE 2019-05-01 // 214 DAYS LEFT FOR SUBMISSION

show 2019-09-01 > 2019-09-30

show address Nachladen | District St. Pauli

submission address Artist Matter | C/o Hans Braumüller | Marktstrasse 138 | D-20357 Hamburg | Germany

extra

Documentation and zine to all participants.

info braumueller@crosses.net

info <http://www.zine.crosses.net>

media black and white

Mail Art: Enterramiento final

DUE DATE 2019-06-20 // 264 DAYS LEFT FOR SUBMISSION

show address Museo Mausoleo de Arte de Morille | Salamanca | España

submission address Museo Mausoleo de Morille | Ayuntamiento de Morille | Plaza José Sánchez Alonso, 1 | 37183 Morille, Salamanca | España

about

Durante los últimos años, y coincidiendo con la llegada del correo electrónico y los canales cibernéticos, el mail art ha sido sentenciado a muerte en múltiples ocasiones.

A partir de estas sentencias, y dado que no acaba de morir, pensamos que el Mausoleo de Morille podría ser un buen lugar para su enterramiento definitivo, confiando en la resurrección de las almas y el renacimiento posterior en la otra dimensión.

extra

La exposición previa al enterramiento tendrá un formato atípico, con actos rituales, festejos y romería, finalizando con la introducción de las obras en el objeto volante no identificado (de la fotografía) y traslado al cementerio de arte, Museo Mausoleo Morille, perteneciente a Red Museion, plataforma transfronteriza de Museos.

Como acto final y previo al enterramiento se procederá, a través de conexiones del sistema UFO2x24, a agradecer a los habitantes de la galaxia, por los servicios prestados a través de la oficina postal interestelar y el sincero deseo de que en el futuro sigamos colaborando en la otra dimensión. ¡El Arte Postal ha muerto! ¡Viva el Arte Postal!

curator Ibirico (AMAE), César Reglero (TDS) y Domingo Sanchez Blanco (MM), Museo Mausoleo de Morille, Boek861 y Ayuntamiento de Morille

info www.morille.es/pics/contenido/bases-mail-art-morille-espanol-english.pdf

maximum dimensions 210 x 148 mm | 8.3 x 5.8 in

□ DETOURNEMENT

THEME DETOURNEMENT, ANTI-ROBOT, CAPITALISM, CONSUMERISM

DUE DATE 2019-08-01 // 306 DAYS LEFT FOR SUBMISSION

show 2018-06-01 > 2019-08-01

show address anti-robot.org/mail-art-gallery

submission address Robot/Detournement | 3859 Germania St | Cincinnati Oh 45227 | USA

about

DETOURNEMENT: turning expressions of the capitalist system and its media culture against itself –as when slogans and logos are turned against their advertisers or the political status quo.

... a variation on previous work, in which the newly created work has a meaning that is antagonistic or antithetical to the original. The original media work that is détourned is somewhat familiar to the target audience, so that it can appreciate the opposition of the new message.

Send the Robot anti-corporate/anti-capitalist/anti-brand/anti-media (... or whatever you are against) mail art.

extra

All participants will receive an appropriately subversive linoleum block print from The Anti-Robot Inundation Army.

info pablo.wright@gmail.com

info anti-robot.org

kid friendly

□ Hate Mail? for ya Fat F#ck

DUE DATE 2019-08-01 // 306 DAYS LEFT FOR SUBMISSION

show address north of Portugal tour

submission address MONSEHOR ENVIDE NEFELIBATA | #HATEMAIL | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

about

Fellow artists, be aware that although this website deals with sensitive subjects that should concern all of us... please be alerted that it may contain language and imagery not suited for all humans.

On previous curated mailart and artbymail open calls we've dealt with similar content... at "desAMORes" (www.desamores.yzonk.com) we've worked around the concept of unmatched loves and at "QUEIXA-TE" (www.queixate.yzonk.com) i've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that continually see their artwork being censored again and again. This censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves through art that creates awareness about this matters. "Ignoring it won't make it go away" is the concept above all.

I'm just fed up that remarkable artwork is being censored because of it's theme or, even worst, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special, but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who is easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became to common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about this subjects/problems and stop being prude.

I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about this subjects do trigger some folks since this open call was target of censorship by fellow artists.

So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal with this issues. Work with the common trigger warnings and freely express yourself through art.

Only similar content, to the following list, will be considered valid and used on the exhibitions: abuse (physical, mental, emotional, verbal, sexual); animal cruelty or animal death; blood; child abuse / pedophilia / incest; classism; death or dying; depiction of pornography (including child pornography); eating disorders, body hatred, and fat phobia; excessive or gratuitous violence; homophobia and heterosexism; incest (including any and all elements of romantic or sexual relationships between family, tonal in theme, thought, or activity); islamophobia; kidnapping and abduction (forceful deprivation of / disregard for personal autonomy); mental illness and ableism; miscarriages / abortion; needles; pornographic content; pregnancy / childbirth; racism and racial slurs; rape and sexual assault; self-harm, and self-injurious behavior (self-harm, eating disorders, etc.); sexism and misogyny; sexual assault; suicide; transphobia and trans misogyny; violence; ...

Art is the perfect tool for awareness on this matter.

extra

Exhibitions on tour through Portugal are still being confirmed. We'll keep you updated by email. There will be a digital book as well as a physical printed one to be shared and spread around free of charge.

curator Monsenhor enVide neFelibata

info info@envidenefelibata.com

info hatemail.yzonk.com

maximum dimensions 190 x 280 mm | 7.5 x 11 in

□ The Moon

DUE DATE 2019-08-31 // 336 DAYS LEFT FOR SUBMISSION

show address www.facebook.com/media/set/?set=oa.2044002698984438&type=3

submission address Casa Museo Bendandi | Via Manara, 17 | 48018 Faenza (RA) | Italia

curator Dott.ssa Paola Pescerelli Lagorio

info www.facebook.com/media/set/?set=oa.2044002698984438&type=3

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ The Introverted Post // 4th issue

DUE DATE 2019-10-01 // 367 DAYS LEFT FOR SUBMISSION

show address 4th issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

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Upcoming Volume Releases: 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

// list of all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest

// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata

#yzonk_mailart_opencall

info@envidenefelibata.com

www.envidenefelibata.com

